

Unit 3

SCREENWRITING



Task 1. Complete the sentence.

Screenwriting is _____

**new
words**

Task 2. Define the term “logline”.

The 1st meaning

The 2nd meaning

Blank area for defining the term “logline”.

Task 3. Read the logline of the TV series and translate it.

A famous "psychic" outs himself as a fake and starts working as a consultant for the California Bureau of Investigation so he can find "Red John," the madman who killed his wife and daughter.



Task 4. Find and underline the appropriate word or a phrase if it exists in the text.

10 TIPS FOR WRITING LOGLINES

Tip	Example
<p>1. A logline must have the following</p> <ul style="list-style-type: none"> - the protagonist - their goal - the antagonist/antagonistic force 	A famous "psychic" outs himself as a fake and starts working as a consultant for the California Bureau of Investigation so he can find "Red John," the madman who killed his wife and daughter.
<p>2. Don't use a character's name It has no intrinsic information and so is a useless word. Instead, tell us something about the character.</p>	A famous "psychic" outs himself as a fake and starts working as a consultant for the California Bureau of Investigation so he can find "Red John," the madman who killed his wife and daughter.
<p>3. Use an adjective to give a little depth to that character This is your chance to show some traits of character. Beware of cliché, and also of the power of irony. It's helpful if the characteristic you describe have something to do with the plot.</p>	A famous "psychic" outs himself as a fake and starts working as a consultant for the California Bureau of Investigation so he can find "Red John," the madman who killed his wife and daughter.
<p>4. Clearly and quickly present the protagonist's main goal This is what drives your story and it will drive your logline too. Make sure that the goal presents early in the script.</p>	A famous "psychic" outs himself as a fake and starts working as a consultant for the California Bureau of Investigation so he can find "Red John," the madman who killed his wife and daughter.
<p>5. Describe the Antagonist The antagonist should be described in a similar way, but preferably shorter than the main hero. If the hero faces a more general antagonistic force, then make it clear that they are battling something, not just life's bumps and buffets.</p>	A famous "psychic" outs himself as a fake and starts working as a consultant for the California Bureau of Investigation so he can find "Red John," the madman who killed his wife and daughter.
<p>6. Make sure your protagonist is pro-active He or she should drive the story and do it so vigorously. A good logline will show the action of the story, the narrative moment that carries you through the script. In some cases the protagonist will be reactive, but note, this is not the same as passive.</p>	A famous "psychic" outs himself as a fake and starts working as a consultant for the California Bureau of Investigation so he can find "Red John," the madman who killed his wife and daughter.
<p>7. If you can, include stakes and/or a ticking time-bomb These are very useful narrative devices that add urgency to your script. If they fit in easily, include them in your logline.</p>	A famous "psychic" outs himself as a fake and starts working as a consultant for the California Bureau of Investigation so he can find "Red John," the madman who killed his wife and daughter.
<p>8. Set up Some scripts operate in a world with different rules and require a brief setup to explain them, e.g. most science-fiction stories. Others have a protagonist whose personal or psychological history is crucial to the story and needs to be explained. Again, be brief.</p>	A famous "psychic" outs himself as a fake and starts working as a consultant for the California Bureau of Investigation so he can find "Red John," the madman who killed his wife and daughter.
<p>9. About the ending Do not reveal the script's supercool twist ending. The story, and thus the logline, should be good enough to hold up by itself; a surprise ending should be a lovely bonus found when reading the script.</p>	A famous "psychic" outs himself as a fake and starts working as a consultant for the California Bureau of Investigation so he can find "Red John," the madman who killed his wife and daughter.
<p>10. Don't tell the story, sell the story Create a desire to see the script as well as telling them what's in it. Loglines are like poetry, every word counts.</p>	